

Music composed by Hans Zimmer
PEARL HARBOR
~ Music from the Motion Picture ~

C Trombone 1

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

3 *mp* 10 *mf*

accel. 16 **Energico** $\text{♩} = 80$

ff 20 *poco ff*

28 *ff*

38 **Very broadly** $\text{♩} = 56$

ff 46 *rit.*

54 **Tenderly** $\text{♩} = 72-76$ 63

mf — *f*

74 **Very broadly** $\text{♩} = 72$

— *fp* — *ff* 83

rall. 92 *fff*

Detailed description of the musical score: The score is written for C Trombone 1 in a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of 'Maestoso' and a quarter note equal to 66 (♩ = 66). It starts with a triplet of eighth notes marked 'mp' and includes a dynamic change to 'mf' at measure 10. The second staff is marked 'accel.' and 'Energico' with a tempo of 80 (♩ = 80), featuring a series of eighth notes with accents, marked 'ff'. The third staff is marked 'poco ff'. The fourth staff is marked 'ff'. The fifth staff is marked 'molto rit.' and 'sfz', ending with a dynamic of 'f'. The sixth staff is marked 'Very broadly' with a tempo of 56 (♩ = 56) and 'ff'. The seventh staff is marked 'rit.'. The eighth staff is marked 'Tenderly' with a tempo of 72-76 (♩ = 72-76), starting with a dynamic of 'mf' and moving to 'f'. The ninth staff is marked 'Very broadly' with a tempo of 72 (♩ = 72) and includes a dynamic change from 'fp' to 'ff'. The tenth staff is marked 'rall.' and ends with a dynamic of 'fff'.

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C Trombone 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

4

10

mp *mf*

accel.

16 **Energico** $\text{♩} = 80$

ff

20

poco ff

28

ff

38 **Very broadly** $\text{♩} = 56$

sfz *f* *ff*

46

54 **Tenderly** $\text{♩} = 72-76$

63

rit. *mf* *f*

74 **Very broadly** $\text{♩} = 72$

fp *ff*

83

rall. *fff*

The musical score is written for C Trombone 2 and consists of ten staves of music. It begins with a tempo marking of 'Maestoso' at a quarter note equal to 66 beats per minute. The first staff starts with a 4-measure rest, followed by a series of notes with a dynamic of *mp*, which then increases to *mf*. The second staff includes an 'accel.' marking and a tempo change to 'Energico' at 80 beats per minute, with a dynamic of *ff*. The third staff continues with a 'poco ff' dynamic. The fourth staff features a *ff* dynamic. The fifth staff has a 'molto rit.' marking and a tempo change to 'Very broadly' at 56 beats per minute, with dynamics ranging from *sfz* to *ff*. The sixth staff continues with a *ff* dynamic. The seventh staff includes a 'rit.' marking and a tempo change to 'Tenderly' at 72-76 beats per minute, with dynamics of *mf* and *f*. The eighth staff has a 'Very broadly' tempo marking at 72 beats per minute and dynamics of *fp* and *ff*. The ninth staff continues with a *ff* dynamic. The final staff includes a 'rall.' marking and a *fff* dynamic. The score is marked with various articulations such as accents (^) and slurs, and includes measure numbers 4, 10, 16, 20, 28, 38, 46, 54, 63, 74, and 83.

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C Trombone 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

4 10

mp *mf*

accel. 16 **Energico** $\text{♩} = 80$

ff

20 *poco ff*

28 *ff*

38 **Very broadly** $\text{♩} = 56$ 46

f *ff* *rit.*

54 **Tenderly** $\text{♩} = 72-76$ 63

8 *mf* *f*

74 **Very broadly** $\text{♩} = 72$

fp *ff*

83

fff *rall.*

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B♭ Trombone 1

Arranged by Frank Bernaerts

Maestoso ♩ = 66

3

mp

10

accel.

16 **Energico** ♩ = 80

ff

20

poco ff

28

ff

molto rit.

38 **Very broadly** ♩ = 56

ff

46

rit.

54 **Tenderly** ♩ = 72-76

8

63

mf *f*

74 **Very broadly** ♩ = 72

fp < ff

83

rall.

fff

Detailed description: This is a musical score for B♭ Trombone 1, arranged by Frank Bernaerts. The score is written in bass clef with a key signature of two flats (B♭ and E♭). It consists of ten staves of music. The first staff begins with a tempo marking of 'Maestoso' and a quarter note equal to 66 (♩ = 66). It features a triplet of eighth notes and a dynamic of 'mp'. The second staff includes an 'accel.' marking and a tempo change to 'Energico' with a quarter note equal to 80 (♩ = 80), marked with a forte dynamic 'ff'. The third staff has a 'poco ff' marking. The fourth staff is marked 'ff'. The fifth staff includes a 'molto rit.' marking. The sixth staff is marked 'Very broadly' with a quarter note equal to 56 (♩ = 56) and a forte dynamic 'ff'. The seventh staff includes a 'rit.' marking. The eighth staff is marked 'Tenderly' with a quarter note equal to 72-76 (♩ = 72-76), starting with a mezzo-forte 'mf' dynamic and moving to a forte 'f' dynamic. The ninth staff is marked 'Very broadly' with a quarter note equal to 72 (♩ = 72), marked with a dynamic of 'fp < ff'. The tenth staff includes a 'rall.' marking and ends with a fortissimo 'fff' dynamic. Various articulations like accents (^) and slurs are used throughout the score.

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B♭ Trombone 2

Arranged by Frank Bernaerts

Maestoso ♩ = 66

4

10

mp *mf*

accel.

16 **Energico** ♩ = 80

ff

20

poco ff

28

ff

38 **Very broadly** ♩ = 56

molto rit. *sfz* *f* *ff*

46

54 **Tenderly** ♩ = 72-76

rit. *mf* *f*

63

74 **Very broadly** ♩ = 72

fp *ff*

83

rall. *fff*

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B \flat Trombone 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

4

10

mp *mf*

16 **Energico** $\text{♩} = 80$

accel.

ff

20

poco ff

28

ff

38 **Very broadly** $\text{♩} = 56$

molto rit.

f *ff*

46

rit.

54 **Tenderly** $\text{♩} = 72-76$

8

63

mf *f*

74 **Very broadly** $\text{♩} = 72$

fp *ff*

83

rall.

fff

The score is written for B♭ Trombone 3 and consists of ten staves of music. It begins with a 'Maestoso' tempo of 66 beats per minute in 4/4 time. The first staff contains measures 4 through 10, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The second staff starts at measure 16 with an 'Energico' tempo of 80 bpm and includes an 'accel.' marking. The third staff (measures 20-28) features a 'poco ff' dynamic. The fourth staff (measures 28-38) is marked 'ff'. The fifth staff (measures 38-46) is marked 'molto rit.' and 'Very broadly' at 56 bpm, with dynamics from f to ff. The sixth staff (measures 46-54) is marked 'rit.'. The seventh staff (measures 54-63) is marked 'Tenderly' at 72-76 bpm, with dynamics from mf to f. The eighth staff (measures 63-74) is marked 'Very broadly' at 72 bpm, with dynamics from fp to ff. The ninth staff (measures 74-83) continues the 'Very broadly' tempo. The final staff (measures 83-90) is marked 'rall.' and 'fff'.

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B♭ Trombone I

Arranged by Frank Bernaerts

Maestoso ♩ = 66

3

mp

mf

10

16 **Energico** ♩ = 80

accel.

ff

20

poco ff

28

ff

molto rit.

sfz

f

38 **Very broadly** ♩ = 56

ff

46

rit.

54 **Tenderly** ♩ = 72-76

8

mf

f

63

74 **Very broadly** ♩ = 72

fp < ff

83

rall.

fff

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B♭ Trombone 2

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

4

10

mp *mf*

accel.

16 **Energico** $\text{♩} = 80$

ff

20

poco ff

28

ff

38 **Very broadly** $\text{♩} = 56$

sfz *f* *ff*

46

54 **Tenderly** $\text{♩} = 72-76$

63

rit. *mf* *f*

74 **Very broadly** $\text{♩} = 72$

fp < ff

83

rall. *fff*

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B♭ Trombone 3

Arranged by Frank Bernaerts

Maestoso $\text{♩} = 66$

4

10

mp *mf*

accel.

16 **Energico** $\text{♩} = 80$

ff

20

poco ff

28

ff

sfz

molto rit.

38 **Very broadly** $\text{♩} = 56$

46

54 **Tenderly** $\text{♩} = 72-76$

63

mf *f*

74 **Very broadly** $\text{♩} = 72$

fp *ff*

83

rall.

fff

The musical score is written for a B♭ Trombone 3. It begins with a 'Maestoso' tempo of 66 beats per minute in 4/4 time. The first system includes measures 4 through 10, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The second system starts with an 'accel.' marking and leads into a 'Energico' section at 80 bpm, marked 'ff' (fortissimo). This section continues through measures 20 and 28, with a 'poco ff' marking. The third system includes measures 38 and 46, marked 'molto rit.' (molto ritardando) and 'Very broadly' at 56 bpm, with dynamics of 'f' and 'ff'. The fourth system starts at measure 54, marked 'Tenderly' at 72-76 bpm, with dynamics of 'mf' and 'f'. The fifth system includes measures 74 and 83, marked 'Very broadly' at 72 bpm, with dynamics of 'fp' and 'ff'. The final system includes a 'rall.' (ritardando) marking and ends with a 'fff' (fortississimo) dynamic.